

# Allermuir

# Allermuir is...

anything but ordinary

Losing our spark terrifies us into doing different. We're creative souls and anything but ordinary is what drives us on to keep producing the greatest work of our lives.

Something different. Something that stands out. That stuns people. Something people lust over. Fear is good. Feel it and embrace it. It is your friend and ally.

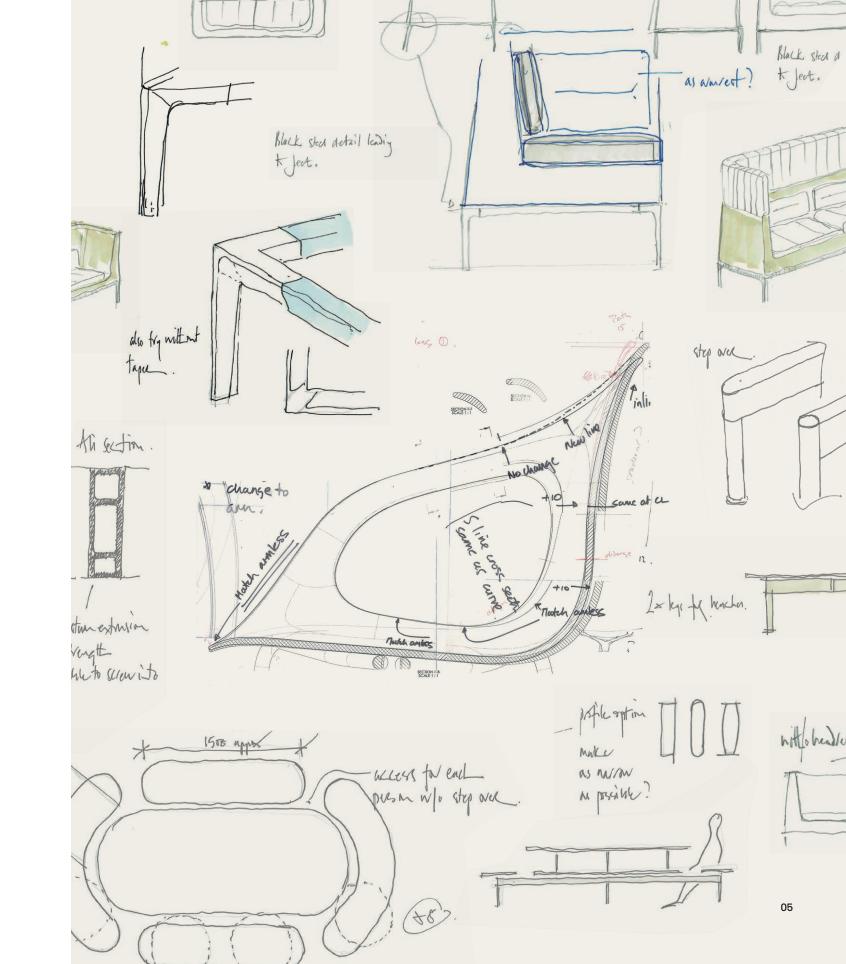


### Allermuir is...

design, design, design.

You can make things well with tools, equipment, techniques, technology and machinery. But without ideas that have been inspired, agonized over, adapted, shared, explored and crafted, you're just one of many. This requires a creative, collaborative culture where design takes a lead to give you an edge.

We have strength, wit and perseverance. We have ambition, a conscience, a love of art and a team of brilliant people, but the one thing that unites us all, above all else, is design.



### Silta

Silta is a premium high table for breakout spaces, ad-hoc meetings or a place to simply perch and connect. Modern meets vintage with industrial design featured right alongside a modern aesthetic with convenient additions such as bag hooks.

The top can be finished in either a linoleum or marble effect finish, complemented by braided and leather cable detailing with metalwork in a choice of colors

Allermuir Design Studio



Designer of: Crate Divide, FortySeven, Furow, Pache, Silta, Sunda 1, Sunda 2 and Turo.

Our team of talented in house designers are responsible for creating elegant, innovative furniture designs which not only look beautiful, but minimize the impact on the world around us.

Our in house designers come from all over the world, but are based in our Design Center located in a quiet Lancashire village in the north of England.
Our dedicated facility is arranged over three floors which include studios, a materials test center and prototyping lab.

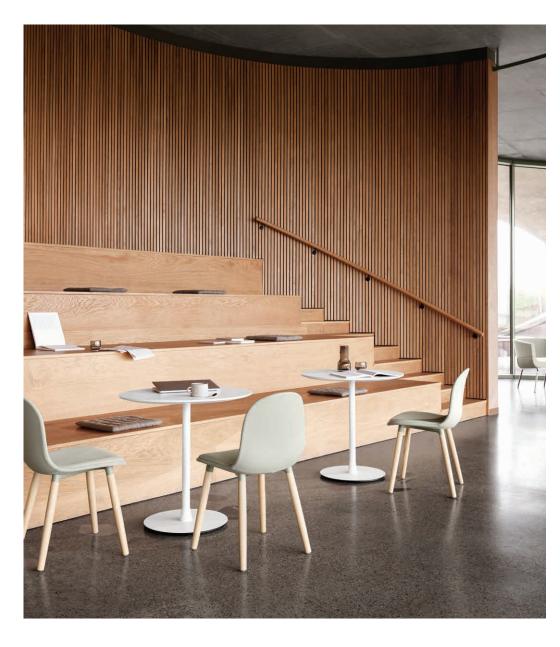
Constantly exploring new product trends and keeping up to date with the latest innovations in technology and materials, our design team creates world class designs of the highest quality.



06 Silta / Allermuir Design Studio



# FortySeven



FortySeven is simple, elegant, pedestal tables are constructed with meticulous attention to detail, stability and quality.

The FortySeven range covers dining, work, low, and high heights to create an incredibly versatile design to mix and match with other Allermuir pieces.







# FortySeven XL



These simple, elegant and versatile tables are still constructed with the same meticulous attention to detail and quality but have now been sculpted and crafted to give FortySeven XL, a softer and more delicate silhouette with ultimate stability in mind.



# Turo

16





**Turo** / Allermuir Design Studio





18 Turo / Allermuir Design Studio

### Axyl

Axyl tables follow the same design typology and constructional values as the rest of the Axyl collection, featuring the distinct frame. A table for every occasion. Axyl café and bistro tables are perfect for smaller gatherings while the dining tables suit larger groups and more formal settings.



Designer of: Axyl and Crop.

Benjamin Hubert is a British design entrepreneur and the founder of Layer, an agency focused on experience-driven design for both the physical and digital worlds. He has partnered with a number of globally recognized brands, including Nike, Samsung, Braun, BMW, Oral B, Panasonic and Maggie's cancer charity.

"Design is a tool for change, it's a tool to make things easier to make things better, to make things happier and healthier. We have a responsibility, we're not just here to create the next nice thing"

In September 2015, Hubert re-branded Benjamin Hubert Ltd as Layer, a new agency with a focus on creating meaningful experiences based on extensive research and human behaviors. The agency's practice incorporates diverse industries, including industrial design, mechanical and electrical engineering, user experience design, user interaction design, branding, and humancentered research.



20 Axyl / Benjamin Hubert | Layer



# Folk



Folk Tables are perfect for both Café and occasional environments. Its range of round, square and rectangular configurations are available in a variety of sizes and finish options. Folk's additional features allow you to get creative with an array of accents colors, these include White, Pistachio, Aubergine, Seattle Green, Crayon Gray and Off-Black.



### Pearson Lloyd



Designers of: Open, Conic, Kin, Folk and Famiglia

Pearson Lloyd is a product, furniture and innovation design studio led by founders Luke Pearson and Tom Lloyd, and run from a studio in Shoreditch, East London.

For the last twenty years, the agency has designed products, systems and environments for the home, workplace, transport and healthcare sectors.

In 2008, Luke and Tom were awarded the distinction of Royal Designers for Industry by The Royal Society of Arts in 2012 were named in the top 50 designers 'Shaping the Future' by Fast-Co Magazine in New York.

The agency's work is driven by a need to understand and interpret a world that is experiencing rapid and often unexpected change. It's in depth research into these changes - in both the material and digital world - enables Pearson Lloyd to create design solutions that are appropriate and relevant for manufacturers, brands and users. The studio is highly collaborative in its approach. It embraces the restrictions imposed by product type, function, material and process and delivers products that are beautiful, efficient and useful.



26 Folk / Pearson Lloyd

### Host

Simon Pengelly



Designer of: Host and Venus

British Designer Simon Pengelly founded London based Pengelly Design in 1993 after working for the Conran Design Group and the in-house design team of Habitat.

Pengelly Design Ltd now collaborates globally with the most progressive design-led companies working within the realm of transport and product design, lighting and interior design in addition to furniture design.

Pengelly began making furniture in his father's furniture workshop when he was only eight years old and won a prize for cabinet making at the age of fifteen. This early experience earned him the skill of pragmatism which is behind his intelligent solutions. His affinity with new materials and production processes results in products which are both light weight and sustainable, yet at the same time offer timeless appeal.



28 Host / Simon Pengelly

### Sunda 1

30

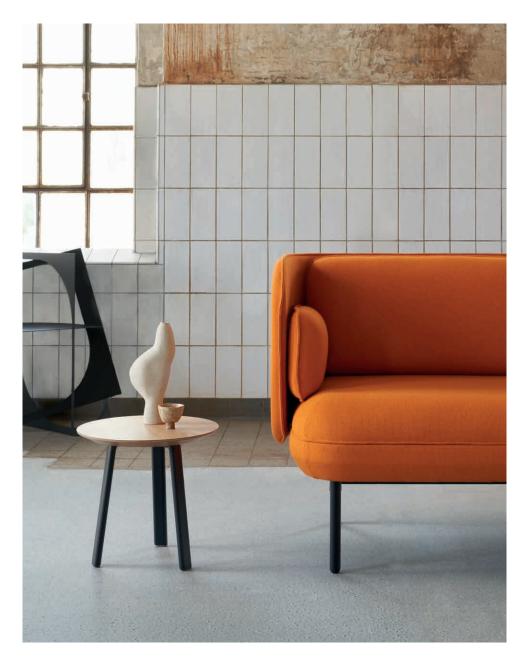
This range of plectrum shaped occasional tables offers a variety of sizes and heights which can be clustered to create a unique shape.

These simple yet elegant tables are manufactured from laser cut sheet steel that can be finished in a range of finely textured, mineral powder coated finishes.

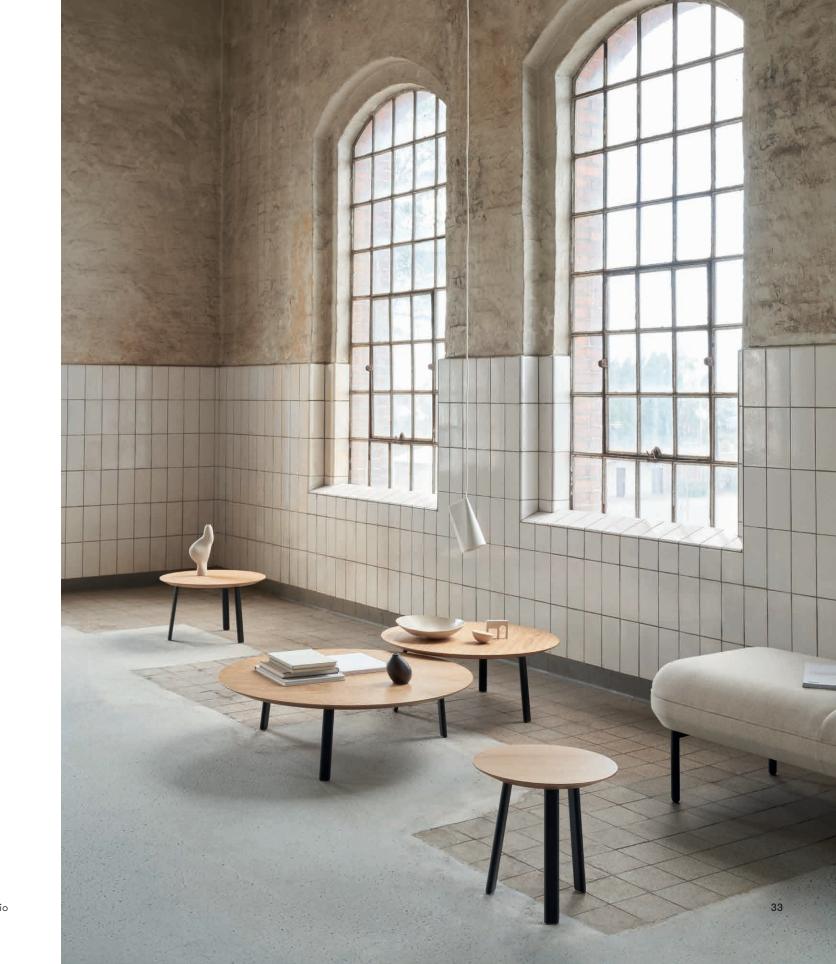


Sunda 1 / Allermuir Design Studio

# Sunda 2



These beautiful occasional tables are available in various heights and diameters that can be nestled together to create a stunning multilevel center piece.



32 Sunda 2 / Allermuir Design Studio

### Batan



A range of tables combining elements of soft aluminum extrusions with fully rounded solid top surfaces, contrasting concrete bases with soft finish glass tops and elegant tables of pure geometry constructed with cut and formed steel.



34 Batan / Allermuir Design Studio





# Cirque

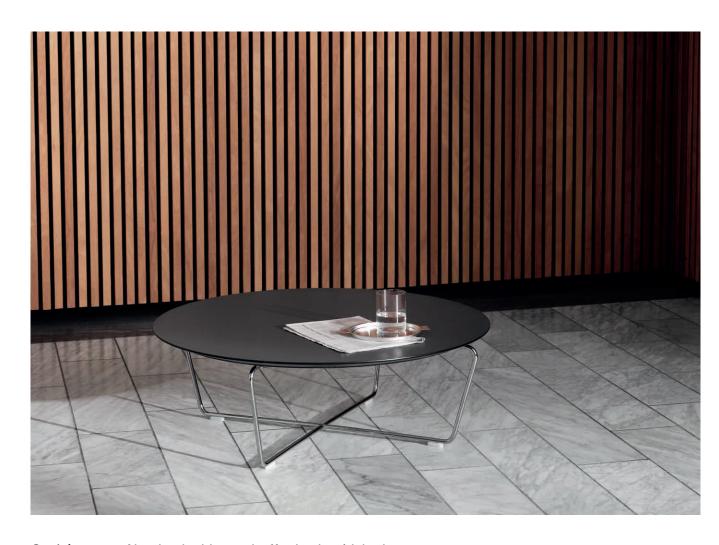


Cirque tables feature turned out Solid Ash legs mounted into a steel sub frame. Available in a variety of top shapes and sizes with a host of top finishes. Cirque tables provide a superbly elegant solution.



Cirque / Allermuir Design Studio

### Conic



Conic's range of low level tables work effortlessly with both the Conic and Open ranges given that they share a common design language.

The beautifully simple polished chrome wire base offers a light functional structure, that allows the tables to work effortlessly in a multitude of environments.



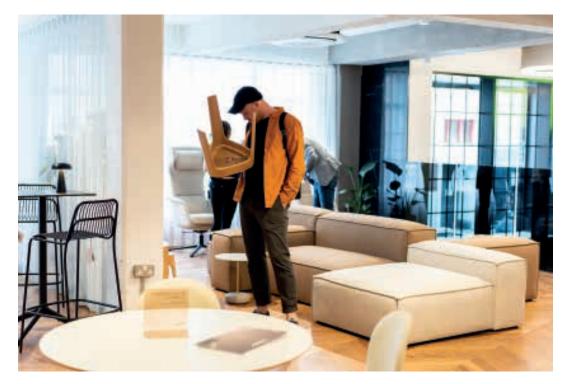
40 Conic / Pearson Lloyd

### Oran



Designed to complement the soft appearance of the Oran modular system. The Oran table collection works well in both workplace and hospitality environments. The range includes a variety of top sizes to choose from, all carried by a minimal powder coated aluminum frame and cast aluminum corner leg, when used in combination with the seating units the system allows the creation of an infinite number of configurations.









### Come and say hello...

Wherever you are in the world, we won't be far away thanks to our vast network of partners and representatives who understand what it means to be part of the Allermuir family.

We're a global business with manufacturing hubs in Lancashire, North West England, and Maumee in Ohio, USA. And our showrooms in London, New York, Chicago, Bangaluru, Hong Kong, Birmingham, and Dubai, are vibrant and inspirational extensions of our personality, showcasing our world-class products with exceptional service delivered by brilliant people.

Swing by, it'd be good to see you.



Take a tour of Chicago showroom



Take a tour of London showroom



Take a tour of Dubai showroom

Allermuir is design, design, design
Allermuir is detail driven
Allermuir is colour
Allermuir is lot defined by trends
Allermuir is lot defined by trends
Allermuir is finishes
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Allermuir is inviting
Allermuir is colorining
Allermuir is original

Offline Directory

Offline Directory

Allermuir

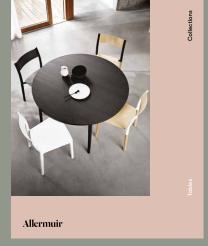
Brand Book



Sofa and Soft Seating Collection



Outdoor Collection



Tables Collection



Newspaper Edition #1



Newspaper Edition #2

# Still need an injection of extra inspiration?

From day one, Allermuir's been about collaborating with creatives from all walks of life, from all over the world: product design to graphic design, photographers to copywriters and everything in between.

We do this to get original ideas all from different perspectives. It also means we like to create beautiful literature, and collateral, to match our thoughtfully designed products.



Scan here to discover more...

#### Join the conversation:

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