

Style

Technical Information Pack

Hospitality

Hotel

Leisure

Marine

Residential

Workspace

YARWOOD

Leather

Style Leather Technical Information Pack

We look forward to working with you as your leather supplier, here are the main advantages of working with us:

Accredited to ISO9001, Yarwood provides a wide range of leather and faux leather ranges which are suitable for the contract and hospitality, marine, residential and workplace sectors. Yarwood also offer specialist aviation and automotive leathers and faux leathers.

As well as supplying leather and faux leathers, we offer a cutting service which allows you to save time and money by having your order delivered as cut parts.

Additionally, we also offer a sewing service, once again allowing you to save money by having your leather or faux leather cut and sewn ready for assembly.

Please see enclosed the colour palette, technical information and fire certification for the Style range.

All our leathers have a minimum order quantity of one hide.

If you require any samples of our ranges, further information or to place an order, please contact the Sales Office:

+44 (0) 113 252 1014
sales@yarwoodleather.com

YARWOOD
Leather



Range Information - Style

Style by name and stylish by nature.

The Style range is a plain, pigmented colour leather, but that's the only plain thing about it.

Style is available in our broadest range of colours and is suitable for contract furniture. The raw material provides us with large hides with few natural characteristics, perfect for large panels.

The quality of the product is not limited to the raw material, with one of our most durable topcoats available applied to the product.

Key Facts

- Pigmented Leather
- Av. Hide Size - 5m²

Fire Regulations

- Meets Cigarette & Match as standard
- Meets Crib 5 as standard
- Meets IMO Part 8 as standard

Please remember that leather is a natural product and there may be natural variation between samples and final batch.
All samples should be treated as a guide for colour and texture only.

Style Technical Information

Application Usage

Hospitality | Hotel | Leisure | Marine | Residential | Workspace

Certification on following pages

Test Results

Material Characteristics

Thickness	0.9 - 1.0mm ± 0.1mm
Mass	800g/m2 ± 5%
Average Hide Size	5m²

Wear Tests

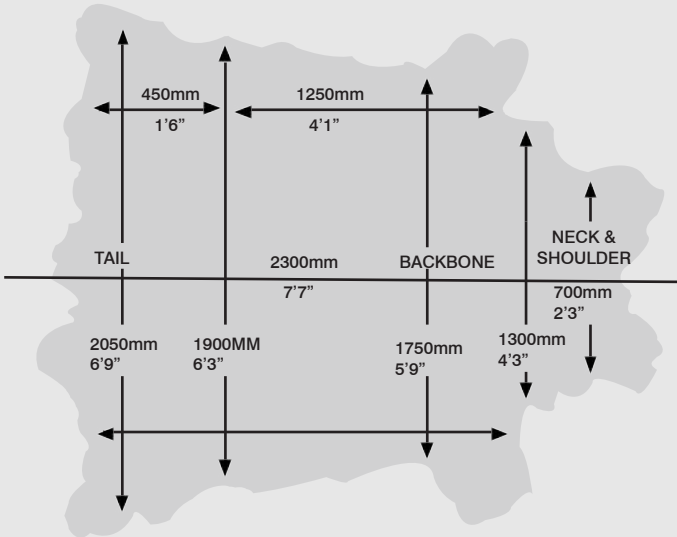
Test	Method	Result
Fastness to Light	BS EN ISO 105-B02:1999	Blue Wool 5 (min)
Fastness to Rubbing	BS EN ISO 11640:1998	250 Wet/500 Dry
Tear Strength	BS EN ISO 3377-1:2002	40N
Flex Endurance	BS EN ISO 5402:2002	40,000

Flammability Tests

	Test	Result
Domestic FR (Cigarette + Match)	BS 5852: Part 1: 1979	Pass
Contract FR (Crib 5)	BS 5852:2006 - Ig source 5	Pass
Marine FR (Indoor Marine Seating)	IMO 2010 FTP Code Annex 1 Part 8	Pass

Typical Style Hide Size

The illustration shown below is a guide to the shape and size of a typical hide. Every hide is different and can vary in size. When ordering leather, please be sure to allow for natural wastage that will occur due to the shape of the hide, a minimum of 30% should be used, contact your sales representative for further guidance.



Style Range

Style has our broadest offering of leather colours.

From neutral tones through to vibrant colours Style creates statement seating.

A bespoke colour service is available on the Style range, subject to minimum order quantities.

Please remember that leather is a natural product and there may be natural variation between samples and final batch.

All samples should be treated as a guide for colour and texture only.

White	Chalk	Cotton Seed	Ivory	Putty	Taupe	Stone	
							
0649LADO001	0645LADO001	0725LADO001	0653LADO001	0698LADO001	0695LADO001	0687LADO001	
Biscuit	Mushroom	Sable	Sandalwood	Honey	Cocoa-Beechwood	Cuba	Nut Brown
							
0628LADO001	0152LADO001	0699LADO001	0669LADO001	0664LADO001	0650LADO001	0644LADO001	0640LADO001
Mustard	Burnt Orange	Bright Orange	Ember	Bright Red	Aubergine	Grape	Imperial
							
0806LADO001	0691LADO001	0694LADO001	0807LADO001	0643LADO001	0676LADO001	0697LADO001	0701LADO001
Mineral	Silver	Anthracite	Prussian Blue	Black			
							
0723LADO001	0717LADO001	0703LADO001	0706LADO001	0323LADO001			
Lincoln Green	Lichen	Soft Jade					
							
0665LADO001	0690LADO001	0659LADO001					
Marine	Dark Blue						
							
0692LADO001	0646LADO001						

Using Style

With any product, it is important to ensure the right material is being used for your application.

A uniform finish in both neutral and vibrant tones.

Fire Regulations

- Meets Cigarette & Match as standard
- Meets Crib 5 as standard
- Meets IMO Part 8 as standard

See the following page for a comprehensive care and cleaning guide.

Using Style in Hospitality or Contract Design

Classic and vibrant tones from Style's colour palette are used across hospitality designs.

Brighter tones have been used to create striking seating in unique restaurant designs, added embroidery detail on Style to bring in branding to bar stools, as well as being used in hotel lobbies and on bar panelling.

As with all Yarwood ranges, Style comes Crib 5 as standard, for Crib 5 certification please see the end of this technical information pack.

Using Style in Marine Design

On board luxury yachts, Style has not only been used for seating, but also for cabin headboards and wall panelling.

The well loved tones used on land are also popular on the seas in restaurants, lounges and bars.

For IMO certification please see the end of this technical information pack.

Using Style in Residential Design

Classic tones from Style are paired with fabric accessories to create comfy home seating.

Throughout the home, Style can be used on dining chairs, study seating or window seating.

For Cigarette + Match Fire certification please see the end of this technical information pack.

Using Style in Workplace Design

From established office designs to co-working spaces through to auditorium or theatre seating, Style offers a uniform look in both traditional and bold colours.

For Crib 5 certification please see the end of this technical information pack.



Style Care and Cleaning Guide

Pigmented or protected leathers were one of the most common types of leather used for furniture and continue to be the most popular today.

Pigmented leathers are made by applying a pigmented top coat to the tanned and dyed leather to form a continuous homogenous film that is uniform in terms of thickness and colour.

A pigmented product can then be embossed for further consistency or the grain layer left intact (called a full grain).

These products usually have the highest degree of protection and are usually the easiest to clean and care for.

General Care of Style

The biggest enemy to a piece of upholstery is the build-up of material on the surface of the leather.

When we make our pigmented leathers, the grain is embossed onto the surface to give a homogenous finish throughout.

The grain has a distinct pattern with peaks and valleys, if material is allowed to build up in these valleys there is a risk of severe abrasion of the surface of the leather. When you move against the surface of the leather instead of only rubbing fabric against the surface, the fabric grabs any free material and rubs said material under force and pressure against the surface of the leather.

We recommend vacuuming the leather, as this removes the dirt particles and prevents them abrading against the surface of the leather.

Dusting with a cloth is also a suitable process.

Wet Stains

All stains should be removed immediately.

The simple answer is to simply remove any excess liquid or puddles with a damp lint free cloth.

It is very important to remove any excess as quickly as possible from the surface. If stains are not cleaned quickly the stain can penetrate into the fibre structure of the leather where it will become much harder to remove.

DO NOT use household cleaning products, anything with a solvent base will solubilize the finishes we use to manufacture the leather and will damage the leather.

For any residual stains, use leather cleaning wipes to gently remove the stain from the leather. Most stains should be removable if treated quickly and carefully.

Dry or longer term stains

If the area is dry to the touch, apply leather cleaning wipes by rubbing in a gentle circular motion.

DO NOT use nail varnish remover, acetone, bleach, household detergent, hair spray or other cleaning products other than a damp cloth.

Most household cleaners contain solvents to solubilize the contaminant as such that they can be removed with a damp cloth. The solvent will remove the stain but will also start to dissolve the leather finish.

If in doubt, please get in touch for guidance.

Natural Characteristics of Leather

No two animal hides or skins are identical, just as no two people's skins are the same, with everyone having different cuts, scars and hair follicle sizes.

These are all natural characteristics of the animals that occur throughout their normal life.

Here are a few examples of natural marks that can be found throughout leather hides.

Instead of taking steps to remove these “imperfections”, we ask you to embrace leather for what it is, a natural and beautiful material.

Don't see an imperfection, see character and how the authentic piece of furniture will add to your project.

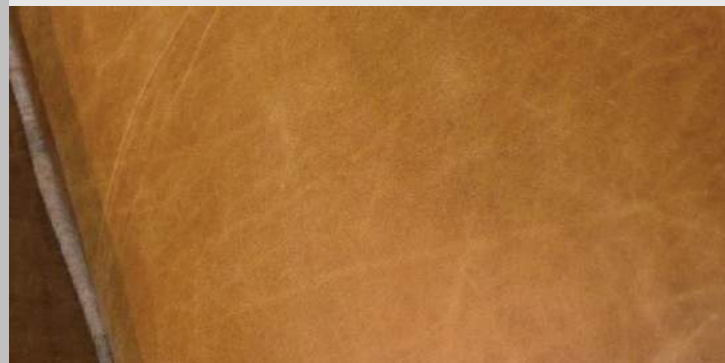
Neck Grain

The majority of animals used to make leather will naturally graze on grass. This involves bending and stretching their necks daily in order to feed.

This constant moving creates creases and growth marks on the back of the neck.

As the age of the animal increases, the number and size of the neck grain will also increase.

On finished leather these grains will appear as textured lines.



Veins

Just as you see the veins in your own skin, vein lines can appear on finished leather.

This occurs when bacteria is attracted to any remaining nutrient rich blood, in the original pathways of the blood vessels before leather manufacturing begins.

Skin is worn away and degraded into the pattern of the original pathways.

Stretch Marks

In the same way in which humans develop stretch marks whilst growing, animals used for leather also have these identifiable marks.

Although this is arguably more common in the female hides and skins, with the obvious factor of childbirth and also the differing amounts of fats present in the skin.

Scars

Animals may come into contact with various objects during their lifetime that can cut the skin, including barbed wire or other animal's horns, which may result in the scarring of the skin.

Human intervention such as branding, which is done for ownership purposes, and any medical surgery could also leave a permanent scar.

Once these scars are healed, the tissue is slightly raised, however, it keeps intact its structural integrity.

Skin Disease

Psoriasis and eczema are as common in animals as they are in humans. Areas of the skin may be non-uniform where these conditions have been present.

Insect bites and parasite damage may leave varying marks and scars on the skin.

Shade Differentiation

Each individual person has a different skin tone to those next to them, this is also the case in animal hides.

Factors such as age, weight and size can affect the penetration of the dyestuffs. However, strict controls are applied to the chemical conditions to try ensure an even take up.

In a full grain hide you may find that there are different tonal hues, this is quite normal and is down to the dyeing process emphasising the natural transparency of the hide.

It is important to treat samples as a guide for colour and texture.

Get in touch

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