



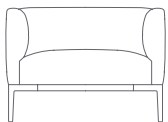
Orai

Design by Mark Gabbertas

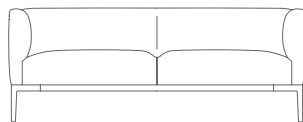
Orai uses a restrained, minimal aesthetic to create its architectural profile. Simple, elegant and timeless, the design works in a variety of interior spaces. The considered tailoring and gentle profiling of the upholstery allow the sofa to maintain its

comfort and form even in high use areas. The design by Mark Gabbertas achieves a deliberate balance between the classic and contemporary and is available as single seat armchair, 2-seater and 3-seater sofa. Orai is the cousin to the Oran range of

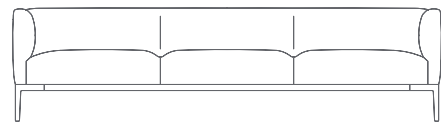
upholstery and uses the same aluminium frame and cast aluminium legs to carry the slightly more compact, but equally welcoming upholstery volumes.



ORI100



ORI200



ORI300



Design Mark Gabbertas

Mark Gabbertas is a furniture designer with a different perspective. After ten years in advertising, he trained and worked as a cabinet maker, before establishing the Gabbertas Studio in 2001. The intent is

to create character through simplicity via the rigorous pursuit of designs that have both an elegance and a lasting aesthetic... it is all too easy to shock, but much more difficult to please.

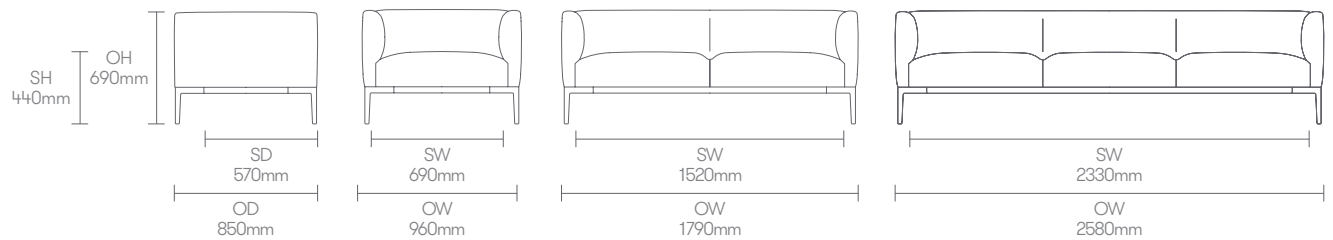
Standard Features

Fully upholstered
Traditional carcass with multi-layered
foam construction
Tensioned seat support
Plastic glides

Optional Features

Plastic glides with felt

Dimensions



Finish Options

Cast Aluminium leg and Aluminium perimeter frame finished in Black powder coat

Orai can be upholstered in a select range of fabrics and leathers from Allermuir's standard upholstery collection

Metal Frame Finishes



Black
Powder Coat