

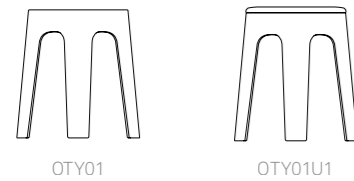


Ooty

Ooty is a simple, quiet, yet robust stool that fits into a wide array of environments. The aim with Ooty was to create a stool that was both visually and physically light and to let the material to take centre stage.

Details like edge chamfers and soft triangular shapes elevate the piece.

Design by SmithMatthias



Standard Features

(* - Selected models only)
Stacks upto 6 high
12mm Plywood frame with a clear finish
Upholstered seat pad in Kvadrat Melange Nap 271*

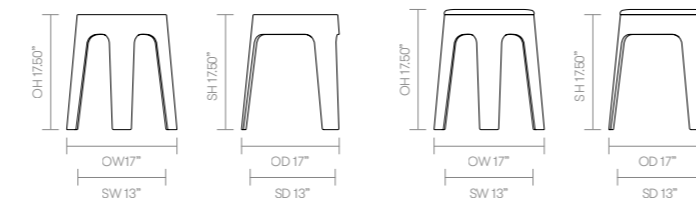
Optional Features

(* - Selected models only)
Plywood frame available in Back to Black, White, Peacock Green, Coral or Haze Blue colour wash
Plywood frame available in Back to Black, White, Peacock Green, Coral or Haze Blue colour wash with matching upholstered seat pad*
Upholstered seat pad in Kvadrat Melange Nap 211*

Performance Standards

BS EN 16139:2013-Level2
ANSI/BIFMA X5.1:2017

Dimensions



Environmental Performance

Material Content

Components are constructed of the following



Plywood

Recyclability

The range is 99% recyclable

99%

Finish Options

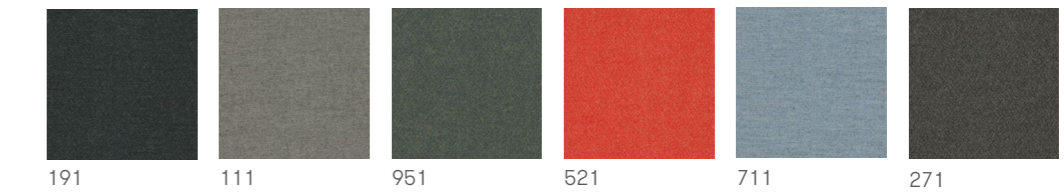
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Plywood frame available in Back to Black, White, Peacock Green, Coral or Haze Blue colour wash with matching upholstered seat pad.

Wood Finishes



Upholstery Finishes



Please Note - Upholstery is only available in selected complementary Kvadrat Melange Nap Fabrics as shown below-

- Clear (Standard) - Melange Nap 271
- Clear (Optional) - Melange Nap 211
- Back to Black - Melange Nap 191
- White - Melange Nap 111
- Peacock Green - Melange Nap 951
- Coral - Melange Nap 521
- Haze Blue - Melange Nap 711



Design SmithMatthias

SmithMatthias was founded by Jack Smith and Gemma Matthias in 2014. The multi-disciplinary design studio applies a rigour and thoughtfulness to create soulful and impactful work. The studio is based in Brixton, a vibrant, bustling district of London.

Driven by the challenge to leave a positive footprint, SmithMatthias' philosophy takes an exploratory and reductive approach by stripping a concept down to its barest essentials, considering all aspects of form and function and introducing richness